



OLD-WORLD CHARM ADAPTED FOR MODERN LIVING

The Chainsmokers are never getting older in this eclectic house by Peti Lau

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As one half of the Chainsmokers, a Grammy-winning DJ duo, Alex Pall has built a career based on creativity and innovation. Therefore, it makes sense that he would be drawn to a house made of a mash-up of different architectural styles. This classic Hollywood Hills bungalow was built in the 1930s, with renovations made in the '80s and '90s to give it a dash of industrial edge.

Such a distinctive home requires an equally remarkable designer. Who would be better for the job than Peti Lau?

Peti was born in Israel to Chinese-Vietnamese parents. From opera singing, to opening a restaurant, to starting a clothing line—she has truly done it all. It wasn't until 2005, when she unexpectedly took on the assignment of designing a resort's restaurant, that she discovered her passion

Peti Lau是一位中越混血的華裔室內設計師，出生於以色列，四歲時隨父母搬遷至美國華盛頓特區附近的北弗吉尼亞。現在的她，安家紐約，常年在各大都市來回穿梭，為好萊塢明星、賓館、度假村和優尚餐廳的室內設計而奔忙。正如她的設計一樣，Peti的人生經歷多采多姿，頗不平凡。她自幼擁有一副美好的歌喉，並學習歌劇，其後在古典聲樂大賽中獲獎。本以為要做一輩子歌者的她，後來改變航道，沿襲父母的創業精神，做過很多不同行業，比如開餐廳、推出自己的時裝系列等。繽紛人生中，對Peti而言，唯一不變的便是旅行——她似乎永遠在路上，從美洲、歐洲到亞洲，她一次又一次踏上旅途，用身心感受著每一塊土地的人文、歷史和獨特之美。

或許是因為多元的文化背景，也或許是因為豐富的旅行見聞，Peti的設計往往大膽、充滿想像、兼容並蓄多種文化、極具品味。她擅長將多種色彩、圖案、材質不拘一格地融會於同一個空間，又巧妙地將各個因素協調起來，創造出獨具風格、讓人印象深刻又十分舒適的空間。

經常和明星的合作的她，受葛萊美獲獎雙人組 The Chainsmokers 成員之一 Alex Pallone 的委託，在 2018 年完成了一棟極具復古色彩，又符合現代生活需求的好萊塢居所設計。

Alex Pallone 這棟位於好萊塢山丘之上的房子，建於 20 世紀 30 年代。在門口玄關處，一株高大的樹木

Left: Born in Israel to Chinese-Vietnamese parents, Peti Lau's well-traveled eye and eclectic taste translates into livable, tailored interiors that are full of personality. (Photography by Nick Onken)



One of the most unique features of the bungalow is the tree growing in the entryway, bringing the beauty of nature into the home. (Photography by Brittany Ambridge)



Top left: A classic mid-century-style lounge chair pops against the intense, rich blue wall. Lining the bookshelves are trophies and awards, with a guitar at the ready when inspiration strikes. The clean lines of the furnishings contrast with the more ornate pieces, such as the chinoiserie drum table and capiz shell floor lamp. (Photography by Brittany Ambridge)



Top right: Rich blue walls, deep green curtains, and warm marigold accents give the living room a cozy yet luxurious feel, while the bright colors of the painting add a playful touch. (Photography by Brittany Ambridge)

for interior design. “It all came very naturally,” Peti recalled.

To explain her signature style, Peti coined the term “AristoFreak”, which she describes as “old-world charm with a flash of the unexpected.” AristoFreak developed during her early career in Thailand, Mauritius, and Europe, and is inspired by her love for traveling. Through bold colors, patterns, and textures, Peti is able to express her worldly inspirations while creating eclectic spaces full of personality.

Pall’s home embodies the AristoFreak concept. Peti didn’t shy away from using vibrant colors and busy patterns, even within the same space. “The house had this build-in eclecticism,” Peti explained. “It felt appropriate to approach each interior space as its own unique environment.”

Before Peti took on the project, Pall had already installed palm-leaf wallpaper and an orange-velvet couch in the family room. Continuing with the tropical theme, Peti added a natural-fiber coffee table and assorted leopard- and tribal-print

生於室內，讓這棟住宅和大自然融通。為了更加烘托這株大樹帶來的盎然生機，Peti 巧妙地選用了極富設計感的座椅、綠植和藍色牆面，讓房子的入口處顯得更加活力四射、富有趣味。

為了強調起居室的高度，佩蒂將普通的白色牆壁改成了大膽的深藍色。大量色彩飽和高的藍、橙、綠，讓本來因超高屋頂而略顯空曠的空間豐富起來。經典的古董地毯則「很好地平衡了此處空間的各種不同的元素」Peti 說。從大廳正中懸掛的藝術作品，到沙發、牆體、家居、地毯，再到連接屋外的大窗和窗簾，Peti 通過顏色的相互輝映，讓起居室成爲了一個舒適、明亮、有趣味且極富奢華韻味的大氣空間。

受 80 年代搖滾樂的啟發，她使用情緒強烈的壁紙與奪目的紅色作爲餐廳基調，將古典的吊燈以意想不到的方式，完美融入空間，以現代的方式設計了令人印象深刻的餐廳。家庭娛樂室的設計，Peti 開始並圍繞牆上懸掛的一副色彩豐富的攝影作品（出自藝術家 Hassan Hajjaj 之手）展開。沙發、靠枕、手工毛線裝飾的茶几和古董地毯，都和牆面上豐富的色彩相呼應，創造出一個絢麗、熱情、和室外大自然相呼應的舒適空間。

Peti 說，「設計就是傾聽你內心的聲音，並鼓起勇氣跟隨它。我希望做室內設計一直到老，直到我 90 歲的時候！」



Top: The dining room pays homage to the 1980s and rock 'n' roll, with the graffiti-like Channels wallpaper by Wearstler, neon rainbow lightbox, and plush vermilion chairs. (Photography by Brittany Ambridge)
 Left page: A natural-fiber coffee table evokes the dried version of the leaves on the wall. (Photography by Brittany Ambridge)

pillows. The orange, red, and blue of the Hassan Hajjaj photography ties the room's color palette together. To offset the bright colors and patterns, Peti kept the ceiling a clean white and added a vintage Turkish rug. "A classic antique rug is a nice way to stabilize all the stuff that's going on."

The master bedroom is open and airy, with a high sloped ceiling and floor-length windows. The neutral color scheme feels intimate and elegant, with the painted velvet drapes adding a touch of drama. To soften the room's initial industrial feel, Peti gave the plaster on the walls a thick, layered look, imitating aged European interiors.

As expected for the home of a musician, many rooms contain musical references. The dining room pays homage to the 1980s and rock 'n' roll, with the graffiti-like Channels wallpaper by Wearstler, a neon rainbow lightbox, and plush vermilion chairs. Casting a hot pink glow over the

kitchen is the neon sign that accompanied The Chainsmokers onstage at their first "SNL" performance. In the great room, the duo's Grammy Award takes center stage, sitting proudly atop the polished brass credenza.

People say that "the house should mirror the soul." With her eclectic taste and well-traveled eye, Peti certainly accomplishes this goal, crafting a one-of-a-kind home fit for a rock star. Despite being a jill-of-all-trades, she has found design to be her true path. "Design is about listening to your inner voice and having the courage to follow it," Peti said. "I hope to be doing this until I'm 90 years old!"