

# It's SHIC



## DINING ROOM

Multiple seating options make the space work just as well for large dinner parties as for group jam sessions. **Bench:** West Elm. **Throw:** United Leather. **Paint:** Benjamin Moore Kendall Charcoal. **Chandelier:** similar by Lindsey Adelman. **Table and chairs:** RH.

# DWNTIME

One designer only had five weeks to furnish the Los Angeles home of an award-winning musician.

interior designer PETI LAU  
writer HADLEY KELLER  
photographer BRITTANY AMBRIDGE  
producer ROBERT RUFINO





### LIVING ROOM

Behind the centerpiece—a [Yamaha](#) grand piano—Lau and carpenter Lee Golde created a custom shelf to hold instruments, awards, and mementos from touring. **Stool:** [Yamaha](#). **Rug and planter:** vintage from [Santiago's Antiques Shop](#).



**“WHEN I FIRST SAW IT, THERE WERE LITERALLY BEDS ON the floor,”** recalls New York-based designer Peti Lau. Her client, DJ Drew Taggart, better known as one half of The Chainsmokers, had bought the West Hollywood home two years prior. But as his career took off, it was left somewhat neglected.

So when Taggart embarked on a multiweek tour, Lau embarked on a redesign, running decisions past her client on FaceTime and via e-mail as he traveled the world performing. Working off a shared Pinterest board and one in-person meeting, Lau set about mixing vintage and big-box furnishings to keep within the modest budget and finish in time for his return—in five weeks. **“I would text him images of everything I saw,”** the designer says.

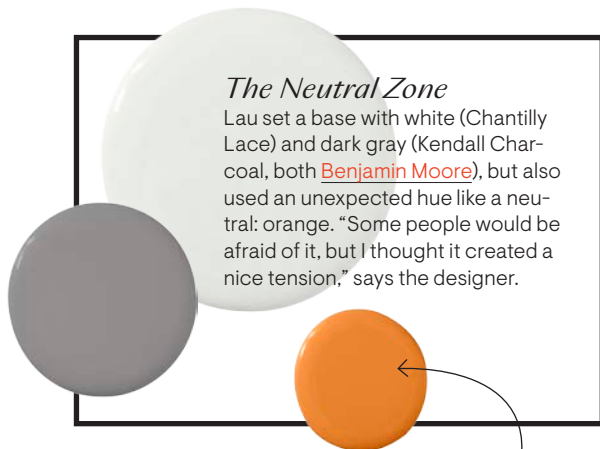
Lau layered textural materials over a neutral base with pops of warm colors like red and orange. Wall-size glass pocket doors open to give the house an indoor-outdoor flow, so she peppered in plants to enhance that feeling throughout. “It’s new construction, but I wanted to make it really warm and cozy,” the designer says.

The home’s most significant custom piece is a Memphis-inspired shelving system that Lau conceived to display Taggart’s music memorabilia and awards. “The painted colors are a fun pattern, and he can move the shelves around to add in sculptures, different things he’s bought, or things fans give him,” she says. It sits next to the most-used piece in the home: the grand piano. “He always has people over, and if the band is there, they’ll all play and have these jam sessions. It’s like a little studio right in the living room.” 🏠



### *The Neutral Zone*

Lau set a base with white (Chantilly Lace) and dark gray (Kendall Charcoal, both [Benjamin Moore](#)), but also used an unexpected hue like a neutral: orange. “Some people would be afraid of it, but I thought it created a nice tension,” says the designer.

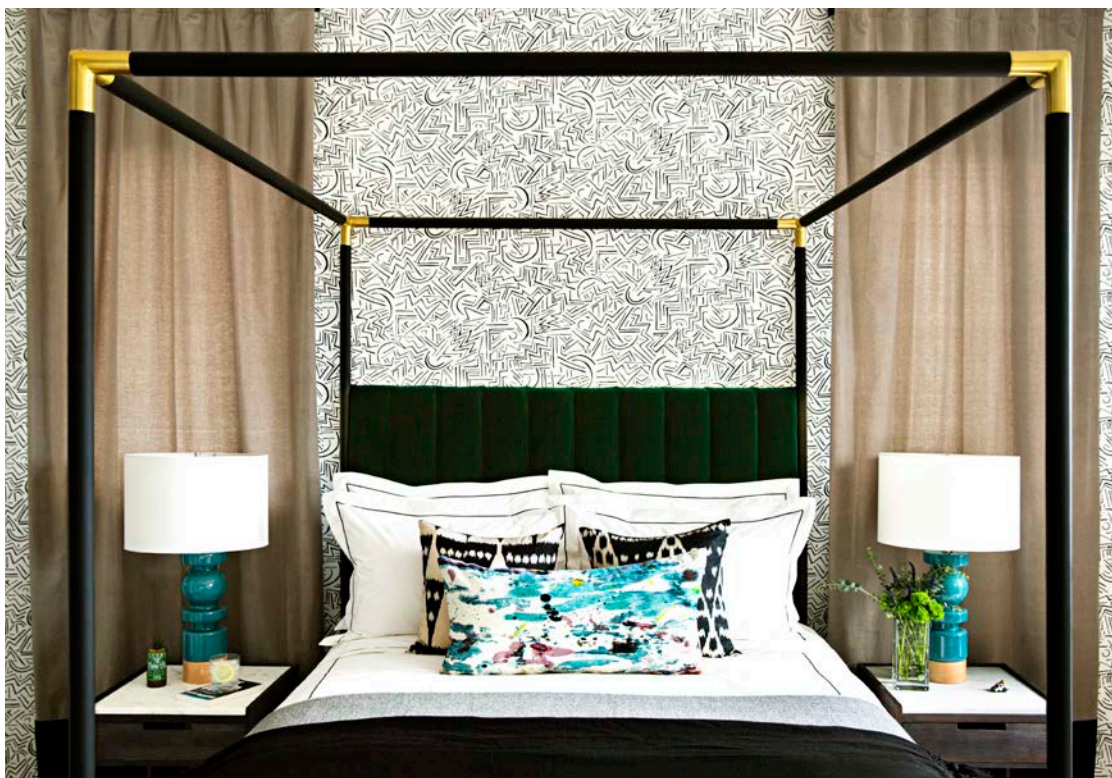


NAVEL BY  
SHERWIN-  
WILLIAMS

### GUEST BEDROOM

A small-scale pattern on this [Innovations](#) wallpaper acts as a textural neutral.

**Bed:** [Anthropologie](#).  
**Bedding:** [Vivre Luxe](#).  
**Lamps and curtains:** [West Elm](#).



FLOOR-TO-CEILING  
WINDOWS OPEN ALL  
THE WAY WHEN THE  
WEATHER'S NICE.



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**FAMILY ROOM**

The overdyed [Stark](#) rug was one of Taggart's first purchases. Lau built the room's color scheme around it, adding an [RH Cloud](#) sofa, [Bernhardt](#) coffee table, and [J. Alexander Furniture](#) chairs. **Throw pillows** and **blanket:** [HD Buttercup](#). **Paint:** Chantilly Lace, [Benjamin Moore](#).

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**HALLWAY**

On the walls, [Benjamin Moore's Pacific Seal Teal](#) is a nod to the West Coast. **Art:** Jor Ros. **Rug:** [AVO](#). **Bench:** custom, [J. Alexander Furniture](#).

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**BATH**

Recycled newspaper is washed with color and hand-woven to make this [Innovations](#) wallcovering. **Stool:** antique from [Posner Fine Art](#).



## GUEST ROOM

"We call this the 'Death to Millennial Pink Room,'" jokes Lau, who paired [Benjamin Moore's](#) Soft White walls with painted skulls from Mexico. **Bed:** [Anthropologie](#). **Bedding:** custom by Lau, in fabrics picked up on her travels. **Bench and lamps:** [HD Buttercup](#). **Skulls and rug:** [Evoke the Spirit](#). For more details, see [Resources](#).



"IT'S A SLIGHT OBSESSION OF MINE TO BUY TEXTILES FROM MY TRAVELS AND THEN CREATE HOME GOODS WITH THEM."